

## EXPOSING THE FAYS AGAIN.

HERBERT LAMBOURNE TELLS OF MIND READING BY PHONE.

Former Stage Manager Declares That All Questions and Answers Were Wired From Under Stage to Mrs. Fay, Hidden in Veil—Letter From Alton B. Parker.

John T. Fay and Eva Fay, known sometimes as "The Marvellous Fays," brought suit a while ago against Herbert Lambourne, who is known on the stage as Chauncey Herbert, and his stage partner, Louis Granat, to recover property which the Fays declared had been taken from them by Lambourne while he was their property man. Lambourne yesterday, through Moses H. Grossman, his lawyer, filed an answer to the complaint of the Fays, which, after a short general denial, proceeded to say that the defendant knew all about the Fays, and that nothing could stop him from telling what he knew.

The Fays have been the centre of much controversy. They have a sort of mind reading act on the vaudeville stage that has puzzled not a few. They are declared by themselves to be genuine seers and able to read the future and the like. If that is so, they must have seen Lambourne's affidavit coming. Their powers, however, could not head it off.

Lambourne says that from April 18 to July 10 of this year he was in the employ of the Fays, not as a property man, but as stage manager. He denies that he ever stole anything belonging to the Fays, but that what he did get was with the consent of John T. Fay, as a loan only, and that he returned it to John T. Fay. Following that Lambourne says that prior to being stage manager he was a performer for the Fays and knew all about their act. His affidavit says:

During the performance whereby the credulity and gullibility of the public is sought to be aroused, in order to advance the sale of the "Dream Book" (Mrs. Fay's), Mrs. Fay pretending to be in some imaginary state of mesmerism or mind reading, calls upon the audience to write questions upon papers, sign them with their names and keep their minds blank. The questions are about, with the promise that the questions as asked will be correctly stated by her and the correct answers given.

The answers are written upon pads which are ostensibly plain sheets of paper, but which are so prepared that when one sheet is torn off, the writing can be shown by the use of charcoal powder on the sheet beneath. These sheets are developed by confederates in the audience. The answers are obtained from the questioner and while Mrs. Fay appears on the stage ostensibly in a trance and covered by a veil she uses a telephone and the correct answers are conveyed through tubes from the audience to the basement below the stage and from there telephoned to Mrs. Fay.

To illustrate one event at a performance: There was in the act a question which Mrs. Fay said to the contents of a letter which he held in his hand. Mr. Fay himself went to the man, examined the letter, made a copy thereof, which was transmitted to a person under the stage and thereupon telephoned to Mrs. Fay, who read as follows: "M. D. Reynolds, President, A. C., 32 Broadway, City. My dear Mr. Reynolds: I well understand and appreciate your impatience because of the delay, but it could not be avoided. I can only say in answer to your question that my study of the case persuades me that the courts ought to, and therefore I believe they will, grant the mandamus you seek. Very sincerely yours, ALTON B. PARKER, May 28, 1905."

The affidavit goes on to say that knowledge of similar questions was similarly obtained and answers made correctly. It continues:

The audience being mystified, the plaintiff, John Fay, makes an announcement that Mrs. Fay cannot be seen privately and can be corresponded with only upon the purchase of her book, which contains copies authorizing the purchaser to correspond with her. It is also announced that the purchasers of books will receive a facsimile of an Egyptian coin worn by Mrs. Fay, known as "The Fay Mascot," which is supposed to bring luck to the person who carries it.

A large number of books are sold thereupon and coins distributed, and during defendant's employment by the plaintiffs they received 200 coupons and letters asking advice about most important matters, such as questions whether the correspondent should enter into a certain business, whether certain property should be sold, whether the husband of the correspondent was true to her, who stole jewelry and similar questions.

None of such questions was answered personally by Mrs. Fay. All she had to do with the correspondence was to ridicule some of the questions in the presence of this defendant, and this defendant, William E. Smith, Clara Warrington, Mr. Smith and Paul Jones, all employees of the plaintiffs, answered such questions at haphazard, with the intent on the part of the plaintiffs that the correspondents should be misled and that they should be induced to buy more books, and the defendant very believes that in most instances such correspondents relied upon such answers and acted thereon.

Lambourne says further that after he left the employ of the Fays he determined to expose the game. The "Thaumaturgists" is the name used by the Fays. He called his act the "Flammarigists—A Feat," and then announced that he would give an act in imitation of some certain performers without naming any names.

They used a poster which read:

There's a  
To Phase  
To Phase  
To Phase

Then follows the statement that 500 postal cards were sent out to correspondents of the plaintiffs, whose address Lambourne knew, announcing the performance.

Lambourne also says that he has in his possession slips in the handwriting of John Fay, used for the purpose of telephoning to his wife while on the stage in the so-called trance, of which two are given.

"Tell Mrs. Fay to find the nails, then put the phone to work."

"Dann you. Read Beach's letter, I called."

He says that he also has a large number of cards and duplicates of questions answered by Mrs. Fay when she was covered by a veil.

Filed at the same time with the Lambourne affidavit is one from Louis Granat, who says that everything that Lambourne says is true and that he can corroborate it, because he had the same chances to see these things as Lambourne. He adds that he saw the same things being done in 1905 when he was employed with Prof. Baldwin. He says that Mrs. Fay's Dream Book is merely a copy of others already on the market. He winds up by saying:

From the experience gained through the connection with Prof. Baldwin and the observation of the tricks as performed by Mr. Baldwin, and his experience during the last ten years, defendant knows that there is nothing in the performance of the plaintiffs any wise pertaining to any mind reading, trance, art of the Yoga or Mahatmas, and that the whole performance consists of tricks, confederates and the use of mechanical means; that Mrs. Fay has stated to defendant that she was not a native of India, but was born in a little town near St. Louis, Mo., and that the statements made in that behalf are false.

The programme of the Fays, which is contained in Lambourne's affidavit, announces, "The Fays wish it distinctly understood that the results produced, especially in the Thaumaturgy, are weird and bewildering, but the force and means employed, although at present not thoroughly understood by the mass of people, are perfectly natural and may at some future date be utilized by scientific workers."

Mrs. Fay is a skilled and scientific manipu-

lator of the arts or art of the East Indian Yogi and famed Mahatmas, being a daughter of India.

Lambourne says also: "In the opening of the performance it is intimated on the part of the plaintiffs, although not directly claimed, that the feats of Mrs. Fay are due to mysticism; while in truth and fact such performance is a trick, fraud and device to obtain the confidence of the audience, for the purpose of inducing them to purchase a certain publication of the plaintiffs, designated as 'Mrs. Eva Fay's Thaumaturgy Dream Book,' which pretends to explain dreams."

The dream book contains a fortune table, of which it is said, "The following pages are translated from a very ancient Egyptian slab found in the cabinet of curiosities belonging to Napoleon Bonaparte."

**THE PARK HIS FENCE.**

Walter With Bag Full of Silver (Holland House) Caught Digging Under a Tree.

An Italian who gave the name of Domenico Attilio, was arrested yesterday morning in a clump of bushes at one side of the East Drive in Central Park. He was digging a hole in the ground with his hands when Policeman Sheehan happened to see him.

Alongside the man was a leather handbag pretty well filled with silverware. There were nearly one hundred knives, forks and spoons, napkin rings and other pieces. Many of the articles bore the monogram of the Holland House Hotel.

The man said he was a waiter, 23 years old, and lived at 83 Macdougal street. He said he had found the bag and its contents. His reason for digging among the bushes was to look for chests and not to bury the silverware, he explained.

He was arrested and taken to the Arsenal, where Capt. Ferris examined the property and thought it was worth about \$100. When he was taken to the Yorkville police court a representative from the Holland House appeared and said the Italian had worked as a waiter there for five days.

Magistrate Mayo held the prisoner for further examination on Monday.

**COL. DUFFY FELT AFFRONTED**

When Metz's Engineers Asked If He Wanted Diamonds in Armory Chairs.

Col. Duffy of the Sixty-ninth Regiment, in the estimate he recently submitted to the Comptroller for the furnishing of the new armory, asked for \$35,000, of which \$14,000 was to go for furnishing the officers' rooms. Mr. Metz told Col. Duffy that he thought the amount asked for for the officers' rooms was out of all proportion, but he intimated that he would have his engineering department look into the matter.

It is understood that the Colonel was somewhat wrathful that any question should be raised as to the need of the appropriation. He appeared yesterday before the Sinking Fund Commission to urge the granting of the money, and he became more wrathful still when he told of the experience he had had with the Comptroller's representative from the Finance Department had affronted him.

"In what way?" asked Mr. Metz.

"Well," replied Col. Duffy, "the engineers asked me if I wanted to have diamonds in the chairs."

There was a general laugh, and Comptroller Metz added, "Col. Duffy, you came to my office looking for trouble, and you seem to have got it."

The matter was laid over by the commission.

**FIGHT LOUIS CASSEIER'S WILL.**

Brother and Sister May Wife, to Whom Property is Left, Isn't a Legal Wife.

The will of Louis Casseier, one of the victims of the railroad wreck in Salisbury, England, was offered for probate yesterday. Objections to the probate were filed by Helena Hellman and Adolph Cassier, sister and brother of the dead man. The will was drawn in July, 1896, and leaves all the property both personal and real, to Agnes N. Casseier, who is referred to as "my beloved wife."

The will stipulates that the mother of the testator, Josephine Casseier, shall receive \$80 a month. There is a codicil dated February 3, 1905, which bequeathes to Miss Carrie L. Conrad, a stenographer in the office of the dead man, the sum of \$1,000 "as a partial compensation for her untiring zeal."

The will does not give the value of the property. It names J. Walter Thompson, W. E. Striker and Agnes N. Casseier as executors.

The contestants assert that the will offered for probate is not the last will of the dead man, and that if it is it was made voluntarily. They also allege that the testator was of unsound mind, and that the woman to whom he left his property was not his lawful wife.

**DOCTOR CHARGED WITH THEFT**

Said to Have Got Watch by Personating Librarian John S. Billings.

Dr. John H. Billings of 363 Lexington avenue is charged by the police with obtaining goods under false pretenses by impersonating John Shaw Billings, Jr., of 32 East Thirty-first street, who is librarian of the Astor Library, and also Dr. John Shaw Billings, Jr., of 32 East Fifty-third street, a son of the librarian.

Dr. J. H. Billings was arrested on August 25 on complaint of a Sixth avenue department store. The case was laid over because the accused was in Bellevue hospital suffering from morphine poisoning. He was arraigned in the Jefferson Market police court yesterday. Gertrude Fox, detective for the store, testified that on August 8 the defendant went there, represented himself as Dr. John Shaw Billings, Jr., with whom the firm had an account, and procured \$27 worth of silverware on credit. On August 25 he returned for a second order of goods and was arrested. He was then identified as the man who on July 11 had procured a gold watch and chain valued at \$108.50 from the Gorbham Manufacturing Company, Fifth avenue and Thirty-sixth street, on the account of John Shaw Billings.

The prisoner waived examination and was held in \$500 and \$1,000 bail for trial on the two charges.

**To Resume Pneumatic Service.**

The pneumatic tube service between the General Post Office and the new Station P in the new Custom House will be resumed this morning. The service has been interrupted since the branch office was removed from the Produce Exchange Building July 1. During the time that it has been complete the connections to the new office the pneumatic service has been replaced by the old order, the delivery wagon.

**TRADE MARK**

**Buy by this Mark.**

If you wear a low turnover point Collar it may be that our new Sagota will prove an agreeable change.

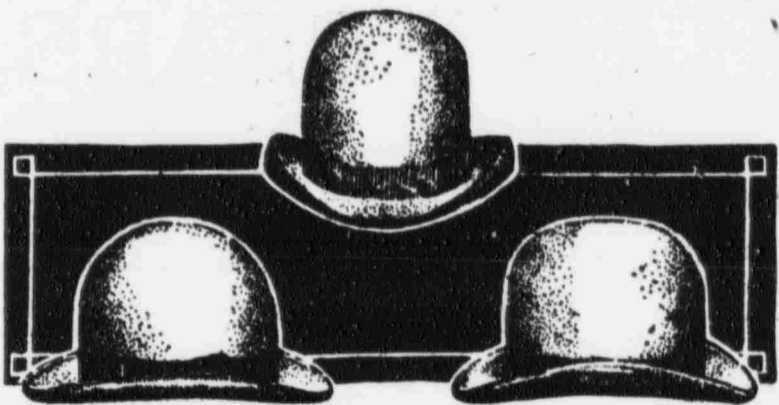
EARL & WILSON.

Shirts

The Wanamaker Store

Store Closes at 5:30 P. M.

The Wanamaker Store



## Men's Derbies at \$1.75 Each

Made from Bodies Intended for \$3 and \$4 Hats

One of the most famous makers of Men's Derby Hats set aside about four hundred bodies as not being up to his standard quality. We secured this collection and had the hats made up in shapes of our own selection, and in a perfect assortment of sizes. Nobody but an expert would detect the difference between these hats and those sold at the regular prices. The blocking, binding and finishing have been done in the best possible manner. The trimmings are of all-silk bands and bindings, the sweat bands are of imported leather. All of the hats are black, made up in ten different styles and heights of crowns and widths of brims. A complete range of sizes from 6½ to 7½.

Regularly worth \$3 and \$4, at \$1.75 each.

Main floor, Wanamaker Building.

## The Finest Sack Suits Men Can Buy

Men of discriminating taste will enjoy looking over the unusually handsome collection of fancy Sack Suits that we are now showing at \$30, \$35, \$38 and \$40 a suit. They are made of the handsomest worsteds that have been woven this season. They are such fabrics as you find in high-grade custom clothing. The tailoring shows the same careful hand-work and perfect finish that men expect in custom made clothing. There is wide variety to select from, and in buying these suits a man is able to know just how the fabric will look when it is made up; and there is such exhaustive variety as to size proportions that a man of practically any normal figure can secure a perfect fit.

The same fullness of variety is found in the other grades of Sack Coat Suits of neat fancy mixtures, in chevots, velours and worsteds, at \$25, \$22.50, \$20, \$18, \$16.50 and \$15 a suit.

Refined business suits of black and blue chevots, thibets and unfinished worsteds, at \$15 to \$35.

Fall Overcoats of black Oxford mixt chevots, thibets and unfinished worsteds, at \$15 to \$30 a suit.

Main floor, Wanamaker Building.

## Men's Shirts at \$1.50 Each

This word announces the new arrivals of these handsome Autumn Shirts. Some are made with stiff bosoms, others with plaited bosoms shaped in similar style. The fabrics are unusually handsome patterns of percales, striped and plaid. The shirtmaking is of the very highest character. The finish and laundering are perfect. The cuffs are attached or detached. At \$1.50 each.

Main floor, Wanamaker Building.

## Satin and Crepe de Chine RAIN-PROOF COATS

By Edmond Dietz of Paris

Edmond Dietz—the man who designed the first rubber-lined silk coats—has won still greater glory. Motoring, traveling, or rain coats have come from his atelier in the most bewildering beauty—as tastefully, artistically made as the new gowns; but absolutely appropriate.

Some of brilliant satin, some of graceful soft-finish crepe de Chine—all in the new full-toned shades. A novel and dashing style is of brown-and-white shepherd checked satin, with the picturesque Garrick cape—a sort of semi-Dolman. \$25 to \$55.

Other imported coats of cloth, broadcloth, silk and velvet. \$42 to \$112.

Second floor, Broadway, Stewart Building.

## Tailored Suits—A Style Show

The best Paris models were chosen—then style experts selected the best points of each, and the leading American tailors adapted and combined them into these handsome suits. Then they became ambitious and originated models on the general Parisian lines.

All in all—a remarkable collection. Varied—styles for every taste and figure and coloring. Tailored in simple perfection.

Fabrics: Chevots, fine suitings, broadcloths.

Coats: Mannish with fancy vest, fitted blouses with peplum effects; Eton jackets in the new square design, and military coats in startling beauty.

Trimnings: Braid, velvet, cloth, fancy trimmings, embroidery.

Skirts: In all the new plaited effects; many trimmed.

A few out of hundreds:

At \$18—Of mixtures: mannish sack coat lined with satin; some with notched collar of velvet; skirts gored, plaited.

At \$18—Of chevot: semi-fitting jacket, 22 inches long; seams strap; finish in points with buttons; fly front; velvet collar; lined with satin. Four-piece skirt, plaited panels.

At \$22.50—Of chevot: double-breasted semi-fitting coat; seams strap; shawl collar of velvet; lined with satin; sleeves with turned-back cuffs of velvet. Box-plaited skirt.

At \$25—Of fine chevot: short fitted jacket; seams finish with tabs and plaits; each side of velvet vest; collar edged with velvet; sleeves plaited, finish with tabs and velvet. Seven-gored skirt, each gore with triple side-plaits.

At \$27.50—Of fine cloth: short semi-fitting jacket; seams strap with cloth; small vest of braid; inlaid collar of cloth braided and trimmed with velvet. Skirts gored, side-plaited.

Second floor, Broadway, Stewart Building.

## BROADCLOTHS—Emperor of the French

Paris, where fashions are made, has raised broadcloths to the throne among stylish fabrics. Broadcloths at their best, like these, brilliant, satiny, with admirable draping qualities. Imperial broadcloths—not the usurpers so often seen that never look fine and soon grow shoddy.

Every yard in the gathering here came from the foremost of broadcloth weavers, and was subjected to the shrewd criticism of a broadcloth expert.

All the glorious colorings that make this season famous. And all the calmer shades:

At \$4 a yard—Silk-embroidered figured Broadcloth, in elaborate self-colored figures.

At \$4 a yard—Self-embroidered figured Venetian Cloth, embroidered in self-colored silk ring figures, with chenille center in strong contrasts.

At \$3 a yard—Fancy Striped Broadcloth, in navy blue, brown and olive, with rich rich-toned quarter-inch stripes of blue and olive.

At \$2.75 a yard—Venetian Cloth, in self-colored shadow stripes.

Rotunda, Stewart Building.

Formerly A. T. Stewart & Co.,

JOHN WANAMAKER

## The New Wanamaker Store for BOYS

We have built up, in and around the Rotunda of the new Wanamaker Building, a remarkably complete Boys' Clothing and Furnishings Store. Here the mother can bring the boy, and purchase his entire outfit while comfortably seated, in one spot, if she so desires.

These stocks are just as scientifically planned and gathered as our stocks for men. Here the boy of all ages, from the little fellow of three years, to the young man in college, can be outfitted in the most complete manner, from cap to shoe. And there is Wanamaker betterment in every line. Boys' Underwear and Stockings are made in special shapes for fuller comfort, and better finished than usual sorts. You'll see the differences when you make comparisons—particularly after the garments are on.

And WANAMAKER CLOTHING is ALL-WOOL.

That term has almost lost its meaning. Just last week we bought boys' suits, advertised as "all-wool" by three other stores of high repute in this city. When the cloth was boiled down in acid the fabrics proved to be 60, 70 and 90 per cent. COTTON. Not one of the three was even half wool. Wanamaker Suits, at same prices, with which the outside suits were compared, were ALL-WOOL in every thread, and were worth a third more than the suits at the same prices falsely advertised at "all-wool" and special value.

We test the fabric used in every suit we sell. It is ALL-WOOL by the acid test. The suits will keep their color and shape, through long service, AS NO PART-COTTON SUIT CAN.

Most parents know the shortcomings of the various boys' shirts—the sleeves are either too short or too long, the bodies are often skimpy. The Wanamaker Shirts for boys are specially made over our own scale of dimensions, which insures the right arm length for all sorts of boys. The bodies are made full, cuffs are made wider than on the ordinary shirt, and are more neatly finished; the laundering is particularly handsome. The Wanamaker prices are the same as you would have to pay for the carelessly made sorts.

The same is true of Boys' Shirt-Waists. All the way through our stocks for boys there exists unusual care and forethought, exceptional qualities and lowest prices.

Here are a few price-suggestions:

Boys' Suits in every variety—Russian blouse, sailor blouse, double-breasted jacket and Norfolk jacket, beginning with three years, and taking care of the boy until he is a man. Prices, \$5 to \$10.

Boys' Hats in the most correct sorts, at \$1.50 to \$2.50.

Boys' Caps, including the popular Eton, at 50c, 75c and \$1.

Boys' Sweaters at \$1.50 to \$3.

Boys' Shirts of plain white or fancy madras and percale, plain negligee or plaited, with cuffs attached. \$1 each.

Main floor, Wanamaker Building.

Boys' Neckwear in an unusually broad variety of carefully selected and handsomely made sorts. Four-in-hands at 25c each. Boys with shield for the new turnover collars, 12½c each.

Boys' Nightgowns, 50c each.

Boys' Pajamas, of madras, 50c; of domest flannel, \$1.15 and \$1.35.

Boys' Bath Robes, of Terry cloth, at \$2 and \$3. Blanket Robes, at \$3.50 and \$4.

Boys' Suspensors, at 25c and 50c.

Boys' Belts, at 25c and 50c.

Boys' Gaiters, at 10c and 12½c each.

Boys' Underwear and Stockings in complete variety, priced according to sizes.

## Some Stirring News Of the China Sale

This first September China Sale in our new building has constantly presented since the opening day of the Sale the most extraordinary values we have ever known in dinner sets, fancy china, cut glass and bric-a-brac. Today we present some entirely new offerings that, in some respects, are the best yet seen in the Sale. Details follow:

**Bric-a-brac**

A special purchase of a sample line of Bric-a-brac from the largest importer in the country. Nearly three hundred pieces in all. These are all perfect goods and present a great variety of beautiful pieces. Goods are being opened as we write, so details cannot be given, suffice that every piece will be a bargain at least and in many cases a greater saving than that—

Worth \$2.50 to \$5. The greatest values in Bric-a-brac we have ever shown.

In addition to these, the Art Ware Room presents many specially priced pieces, showing savings of from one-third to one-half, and making this emphatically the time to buy presents both for now and Christmas.

Worth \$1.50 to \$2.50 each. The greatest values in Bric-a-brac we have ever shown.

Under-Price Store, Basement, Stewart Building; Third floor, Wanamaker Building.

**Fine French China**

**Covered Vegetable Dishes**

Bought specially for this sale—just opened—two hundred of them—beautiful spray and border designs. With heavily gilt borders and handles.

\$1.50 each, worth \$3 to \$4.50.

With gilt handles only, \$1 each, worth \$2 to \$3.

Under-Price Store, Basement, Stewart Building; Third floor, Wanamaker Building.

**Dinner Sets**

Bavarian China Dinner Sets of 100 pieces, in a gold border design; \$13.50 a set, worth \$22.50.

Austrian China Dinner Sets of 101 pieces; soup tureen and three large meat dishes, flower design and gilt handles; at \$15 a set, worth \$22.50.

Chas. Field Haviland G. D. A. Dinner Sets of 101 pieces, with soup tureen and three meat dishes; pink flower design and all handles gilt; at \$25 a set, worth \$35.

Under-Price Store, Basement, Stewart Building; Third floor, Wanamaker Building.

**Men's Underwear and Half-Hose**

Our stocks present the most complete assortment of Men's Fall and Winter Underwear and Half-Hose, from the very finest imported grades to the lowest-priced sorts that careful men would wish to wear. Here are suggestions of unusually excellent varieties at smallest prices:

**Men's Half-Hose**

At 12½c a pair—Of fast black or tan cotton, medium weight, seamless, elastic and durable.

At 25c a pair—Of imported fast black cotton, medium or heavy weight. Tan, grey, navy or cadet blue cotton, in heavy weight.

At 35c a pair; three pairs for \$1—Of fast black cotton, medium weight, with white-striped heels and toes. Black cotton, medium or heavy weight.

**Men's Underwear**

At 50c a garment—Gray ribbed cotton Shirts or Drawers. Gray checked cotton Shirts or Drawers. Natural color cotton Shirts or Drawers. Medium weight.

At \$1 a garment—French haliburgian Shirts or Drawers, medium weight; drawers have double seams. White or natural color, medium-weight merino Shirts or Drawers.

At \$1.50 a garment—Medium-weight natural color French merino Shirts or Drawers; drawers have double seams.

Main floor, Both Buildings.

Broadway, Fourth Avenue, Eighth to Tenth Street.



"Here we are again!" exclaimed Ben Brummell as he joined the promenade in the Autumn.

**OUR FALL STYLES.**

There are considerable changes in the lines of our new Sack Suits.

We'd like to show them to you as soon as you are ready to see the most stylish garments that this Fall will produce.

Hats—Soft and Stiff—in the latest shapes, and Neckwear, Shirts, Gloves and all the other items of Haberdashery.

Cooper Square and Brooklyn stores open Saturday evening.

## Browning, King & Company

Broadway at 32nd St. Cooper Square at 5th St. Fulton Street, Brooklyn.



Men with an eye for the becoming, men who don't think a straw hat suits them, always welcome Sept. 15th.

For if the old hat's a straw, custom rules it off that day.

If the old hat's a felt, fashion rules it off.

The new shapes in Stetson soft hats and the new Fall Derbies are all ready.

**ROGERS, PEET & COMPANY.**

Three Broadway Stores.

258 at Warren st. 842 at 13th st. 1260 at 32nd st.

## Kennedy 112 CORLAND ST.

Fall Hats, 1.90 and 2.75

Worth a third more

Buying them direct and saving you all the middle man's profits is the secret.

Pearl Soft Hats, 1.90 and 2.75

In stunning Telescopes and Alpines

Nobby Fall Derbies, 1.90

In Blacks and all the new Browns

Our 2.75 Derbies

In smart shapes—will cost you \$5 elsewhere

Opera and Silk Hats

In new shapes for young men



If you "prize ease" and poise, you'll choose the "Carlyle" for it surrenders height and bulk without surrendering one iota of style.

The "slip-easy" band makes wearing a pleasure instead of an ordeal.

Every collar not stamped "Linen" is presumably cotton. Every man who exchanges fifteen cents for a cotton collar is cheating himself because he's paying Linen's price without getting Linen's value.